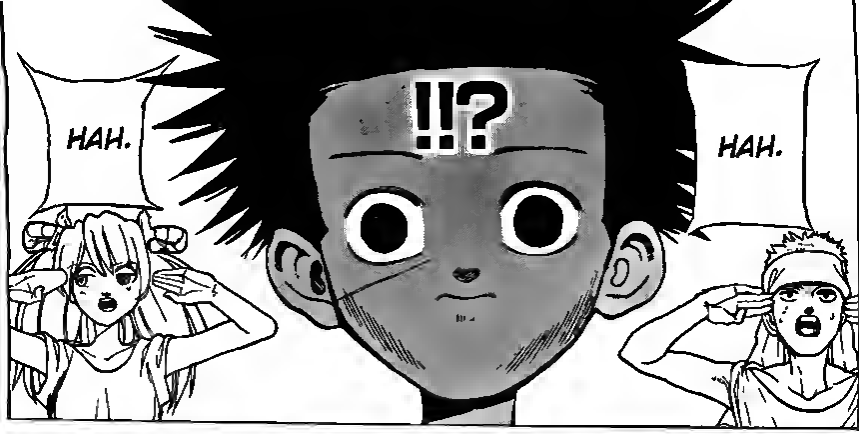
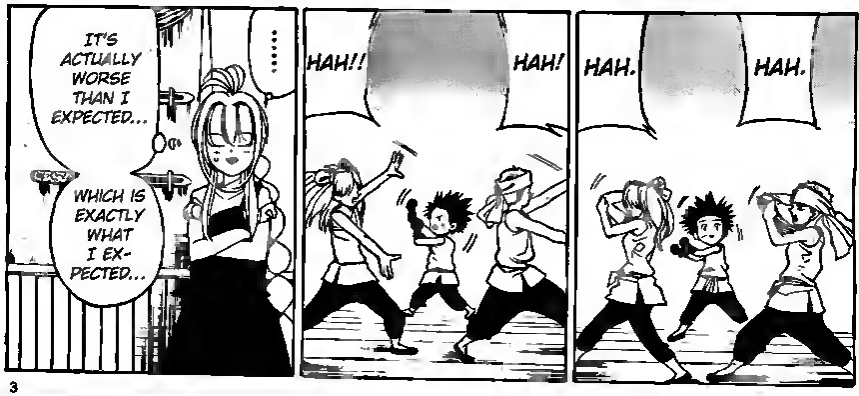
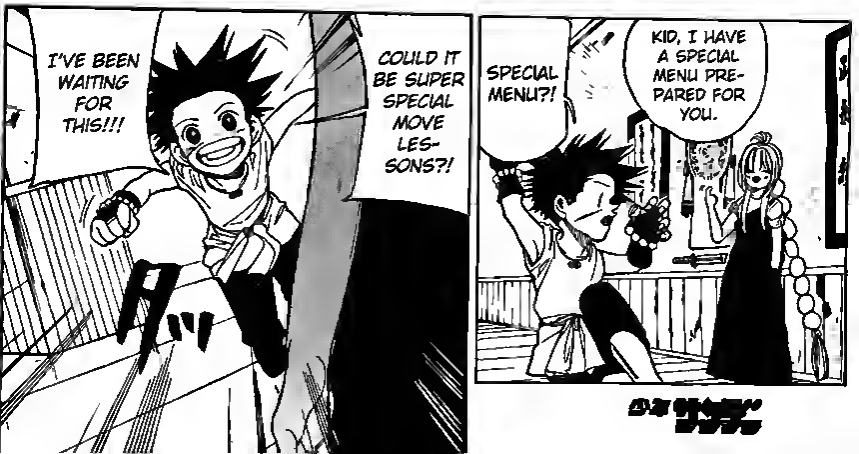
田島七枝
COMMEMORATION 巻!!
OF THE 1ST VOLUME!!
IT EXPLODES ON THE!!
SCENE ON DECEMBER 18TH!!
無双の下
GATHERING UNDER THE NAME OF DEERLESSNESS
比類なき若き戦士達!
ARE THE YOUNG SOLDIERS WITHOUT EQUAL!!
CHAPTER 16
ATTACK ON THE DIFFICULT PROBLEMS!
国士無双!
KOKUSHIMUSOU
KUNG FU EXPLOSION!! AN EXPANDED 23 PAGES!!

HAH!!!
HAH!!!
FOURTH PERIOD: PRACTICAL SKILLS.
ビュン
ビュン
ビュン
武術の修行で!!-の
TOUGH TRAINING AT THE MECCA OF MARTIAL ARTS!!
HEY YOU THERE! NO SLACKING OFF!!
PUT YOUR BODIES INTO IT!!!
HFFFT
HAH!
HAH!


!!?
HAH.
HAH.


IT'S ACTUALLY WORSE THAN I EXPECTED...
WHICH IS EXACTLY WHAT I EXPECTED...
HAH!!
HAH!
HAH.
HAH.

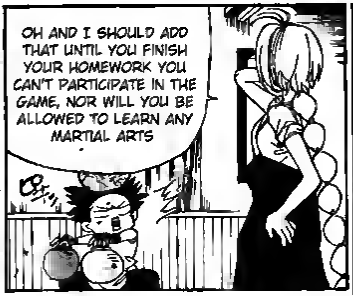

I'VE BEEN WAITING FOR THIS!!!
COULD IT BE SUPER SPECIAL MOVE LESSONS?!
SPECIAL MENU?!
KID, I HAVE A SPECIAL MENU PREPARED FOR YOU.

ON PODIUM: STUDY.

4

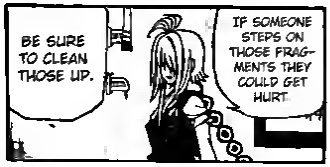
登場人物

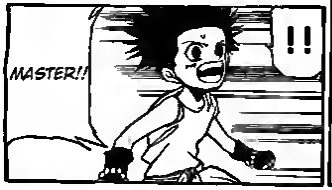
●キッド●桃源郷無双院内の謎の部屋に10年間閉じ込められていた少年。武術に関しては素人だが、時折とてつもない怪力とタフネスを見せる。

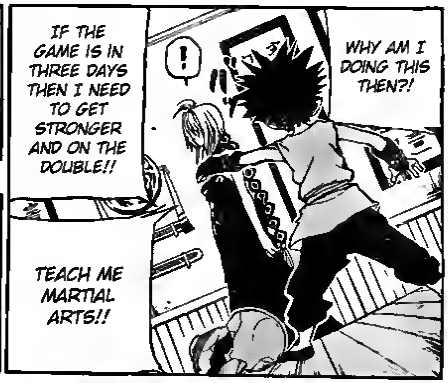


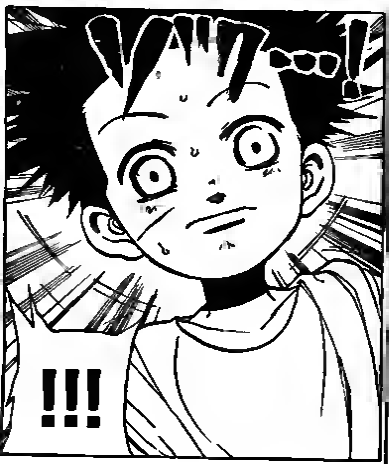
登場人物

●孔雀●無双院の師範の一人。キッドやローが所属するクラスを担当するマイペースな女性。

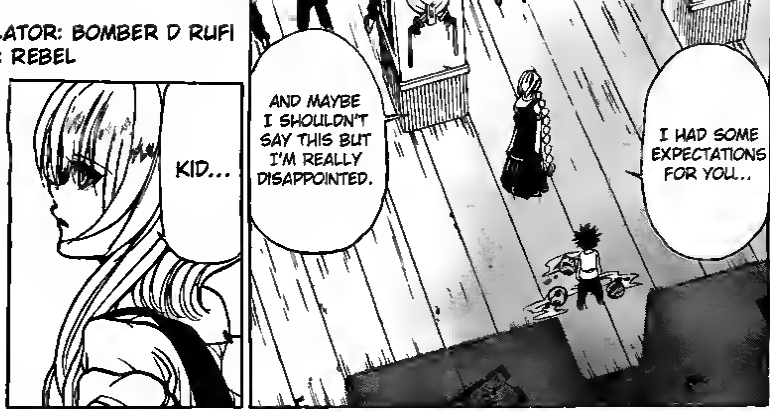


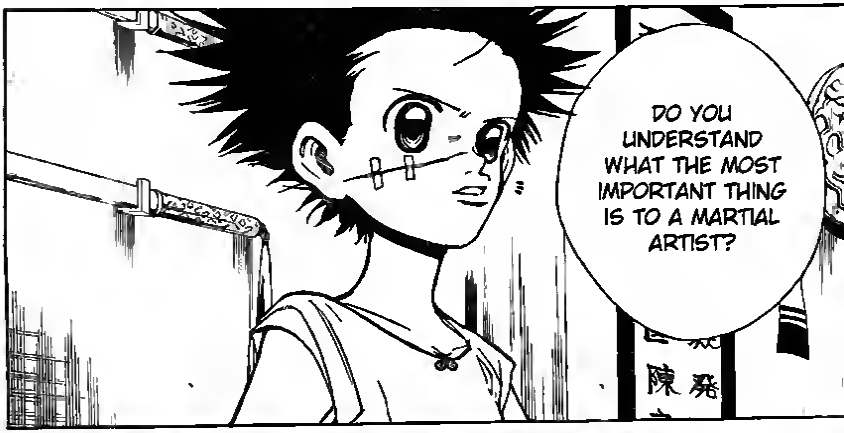






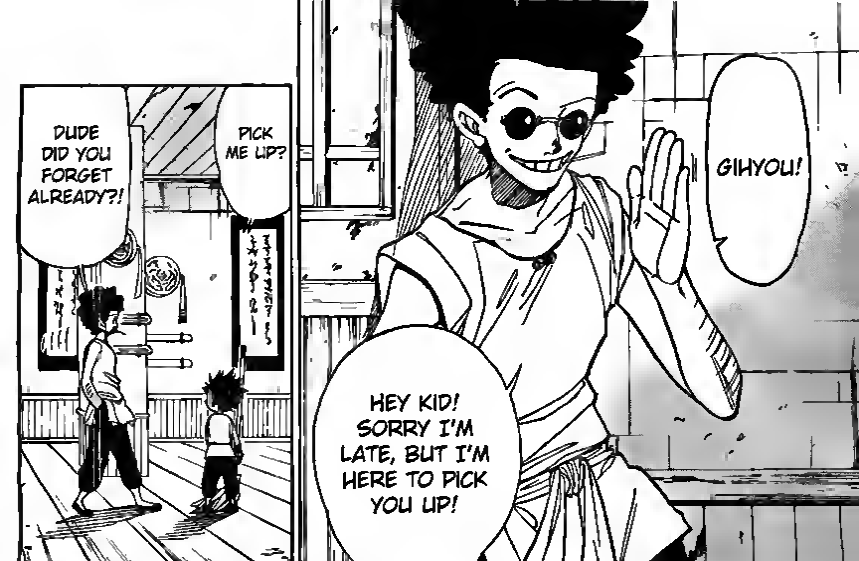
TRANSLATOR: BOMBER D RUFI
EDITOR: REBEL

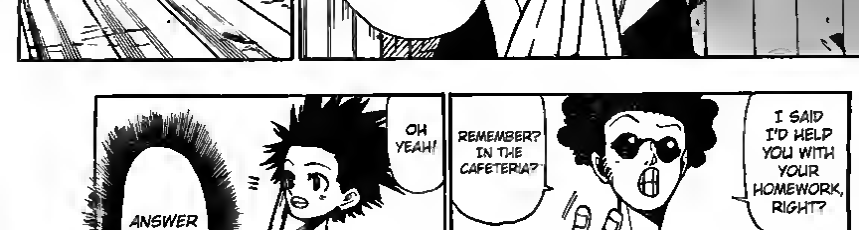




BUT... I HAVE NO IDEA WHAT THAT IS.
!
THAT'S YOUR HOMEWORK TOO. UNTIL YOU UNDERSTAND THAT MUCH DON'T BOTHER COMING TO PRACTICE.
WHAT'S THAT?

前号まで
無双院の言わしに従い、コンビを決める為のシャッフルゲームに参加したキッド。第一の試練で友人サモ・ハンは脱落するが辛くも第二の試練へと進む！第二の試練を3日後に控えたキッドだが、師範の孔雀は無双院院長から彼に武術を教えるべきかを問われ、キッドを試そうとするが…？
カーン
カーン
DAMMIT, SHE'S JUST MESSIN WITH ME BECAUSE I'M A NEWBIE. MASTERS SHOULDN'T BE ABLE TO DO THAT SORTA THING.
THERE CAN'T BE A RIGHT ANSWER TO THAT.
'WHAT'S MOST IMPORTANT TO A MARTIAL ARTIST'?! WHAT'S WITH THAT?
ふんっ
I TOTALLY DON'T GET IT!
7
AND WITH ALL OF THIS HOMEWORK SHE GAVE ME ALREADY, I COULD BE AT THIS FOR DAYS AND STILL NEVER BE DONE!!
ボン
AHH DAMMIT!! UNLUCKY ME BEING STUCK WITH A DEMON FOR A MASTER!
HAHAHAH! SUCKS TO BE YOU, DOESN'T IT BRO!?
AH!

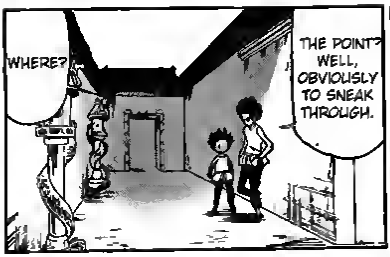

DUDE DID YOU FORGET ALREADY?!
PICK ME UP?
GIHYOU!
HEY KID! SORRY I'M LATE, BUT I'M HERE TO PICK YOU UP!

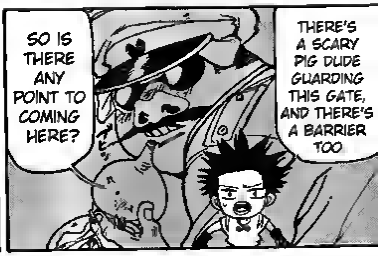

ANSWER SHEET?
OH YEAH!
REMEMBER? IN THE CAFETERIA?
I SAID I'D HELP YOU WITH YOUR HOMEWORK, RIGHT?

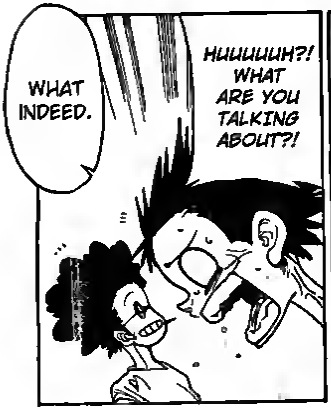
I'LL SAY! THIS FOOD IS REAL SWEET!
HOW ABOUT IT? SOUNDS SWEET, HUH?!
YUP! IF YOU HAD THE ANSWER SHEET, YOU COULD JUST COPY OFF OF IT! THEN THAT MOUNTAIN OF HOMEWORK IS A THING OF THE PAST!!
LISTEN TO ME, WILL YA?!

THERE'S A ROUTE TO IT THAT ONLY I KNOW ABOUT!!
I SWEAR TO YOU THAT I'M NOT LYING!!
I HAVEN'T SEEN ANYTHING LIKE THAT ANYWHERE IN THE TEMPLE...
MORE LIKE, HOW ARE YOU GOING TO GET THE ANSWER SHEET?
HEY! ARE YOU GUYS DOUBTING ME?!
THIS WHOLE THING SOUNDS SUSPICIOUS KID-KUN
JUST WORK HARD ON YOUR HOMEWORK I'LL BE GLAD TO HELP
YOU SHOULDN'T DO THIS KID-KUN
HOW ABOUT YOU STOP SAYING THINGS THAT'LL CREATE MISUNDERSTANDINGS
.....
WELL IF YOU ASK ME GIHYOU, IT SOUNDS LIKE YOU'RE ALWAYS UP TO SOMETHING SUSPICIOUS.
9
KID-KUN!
AWW LET HIM BE, MUGI FROM THE BOTTOM OF MY HEART I COULD CARE LESS WHAT HAPPENS TO HIM
NOW THAT'S WHAT I'M TALKING ABOUT! OKAY AFTER LESSONS END FOR TODAY, LETS GATHER UNDER THE MAIN GATE!
I'M WITH YOU BRO!!

AWWRIGHT KID, WE'RE HERE.
HEY... WHY'D WE COME HERE ANYWAY?
BELOW THE MAIN GATE.

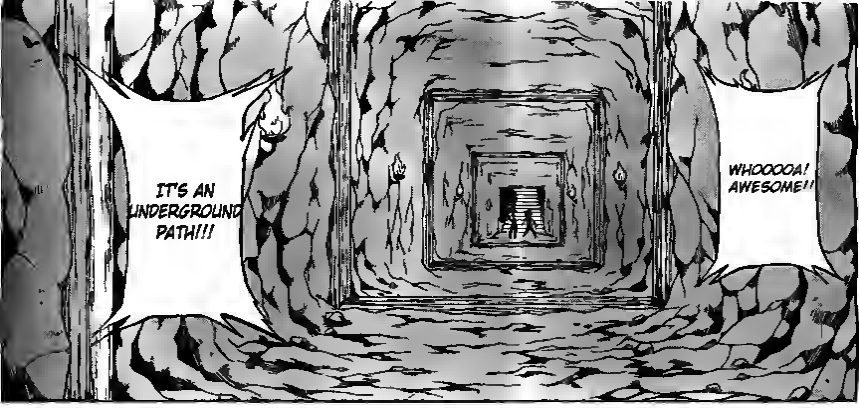

WHERE?
THE POINT? WELL, OBVIOUSLY TO SNEAK THROUGH.

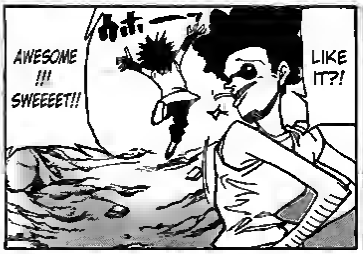

SO IS THERE ANY POINT TO COMING HERE?
THERE'S A SCARY PIG DUDE GUARDING THIS GATE, AND THERE'S A BARRIER TOO

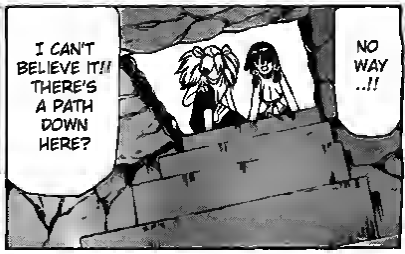

WHAT INDEED.
HUUUUUH?! WHAT ARE YOU TALKING ABOUT?!

THROUGH THAT GATE.

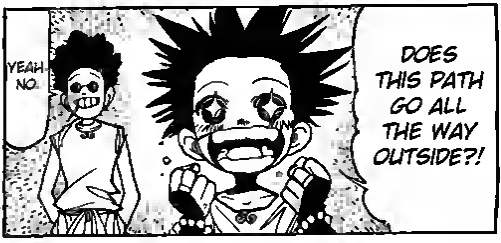
I REALLY THINK YOU SHOULDN'T DO THIS KID-KUN. IF YOU'RE FOUND HERE THE GATE KEEPER WILL KILL YOU...
MUGI! AND... ANKO.
KID-KUN!!
EH? YOU'RE NOT?
WHO'S SAID ANYTHING ABOUT GOING IN FROM THE FRONT?
ドーン
!
CLACK
!!!


IT'S AN UNDERGROUND PATH!!!
WHOOOOA! AWESOME!!

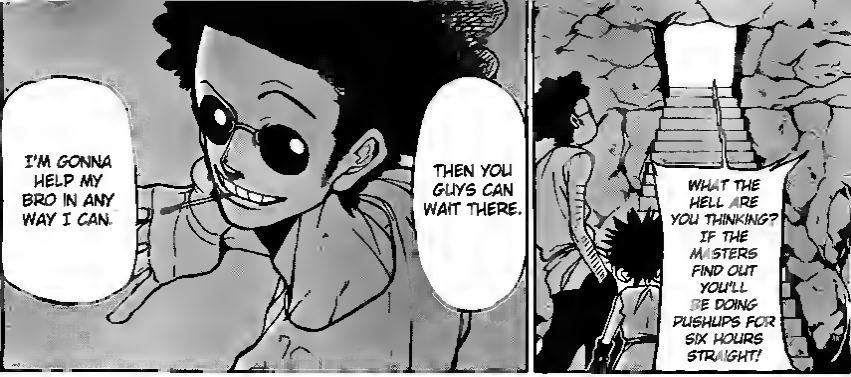

AWESOME !!! SWEEEET!!
LIKE IT?!

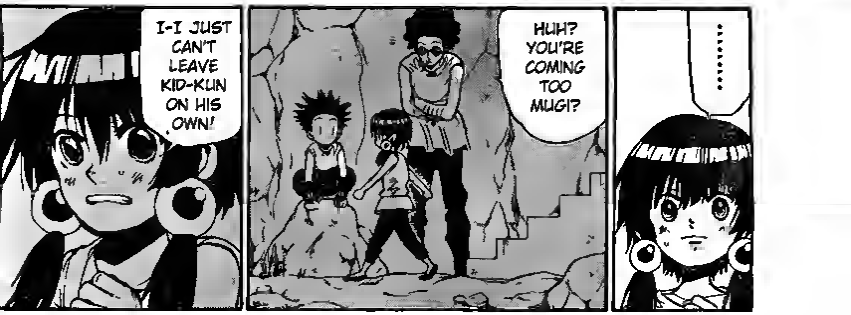

I CAN'T BELIEVE IT!! THERE'S A PATH DOWN HERE?
NO WAY ..!!

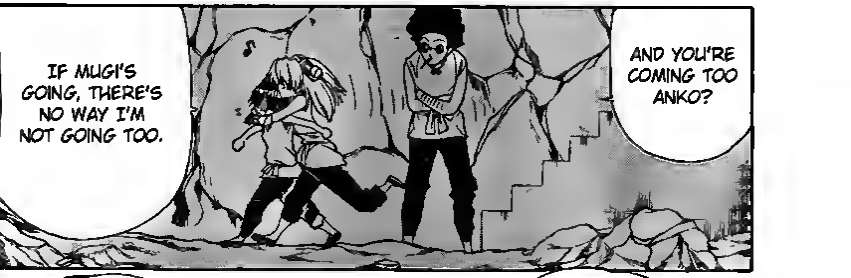
FIRST YEAR'S AREA?
THIS ROAD WILL TAKE US OUTSIDE, BUT ONLY TO THE FIRST YEAR'S AREA.


YEAH. NO.
DOES THIS PATH GO ALL THE WAY OUTSIDE?!

WE'RE FIRST YEARS SO OUR AREA IS THE MOST CLOSED IN OF THEM ALL.
3RD YEAR AREA
2ND YEAR AREA
1ST YEAR AREA
SEA
THIS TEMPLE HAS DIFFERENT AREAS DEPENDING ON WHAT YEAR YOU'RE IN.


I'M GONNA HELP MY BRO IN ANY WAY I CAN.
THEN YOU GUYS CAN WAIT THERE.
WHAT THE HELL ARE YOU THINKING? IF THE MASTERS FIND OUT YOU'LL BE DOING PUSHUPS FOR SIX HOURS STRAIGHT!


I-I JUST CAN'T LEAVE KID-KUN ON HIS OWN!
HUH? YOU'RE COMING TOO MUGI?
.....


IF MUGI'S GOING, THERE'S NO WAY I'M NOT GOING TOO.
AND YOU'RE COMING TOO ANKO?

LEAVE? YOU MEAN OUTSIDE OF THE PEER-LESS TEMPLE?
DANG. I THOUGHT I'D BE LUCKY ENOUGH TO BE ABLE TO LEAVE COMPLETELY.

登場人物

●ムギ●桃源郷無双院に通う少女。実家は武術道場だが実力不足。一郎のクラスメートからいじめられている所をキッドに助けられた。

YEAH MAN! I WANNA GET OUT OF HERE...

AND MEET MY FATHER AS SOON AS POSSIBLE!

OH? SO YOU WANT TO GET OUT OF THE TEMPLE?

YOU'RE ONE RECKLESS GUY YOU KNOW THAT?

LETS SAY YOU WERE ABLE TO GET OUT OF HERE...

WITH YOUR CURRENT LEVEL OF STRENGTH YOU'D JUST DIE IMMEDIATELY

T-THAT'S NOT TRUE!!

I'VE GOT A TOUGH BODY AND STUFF...

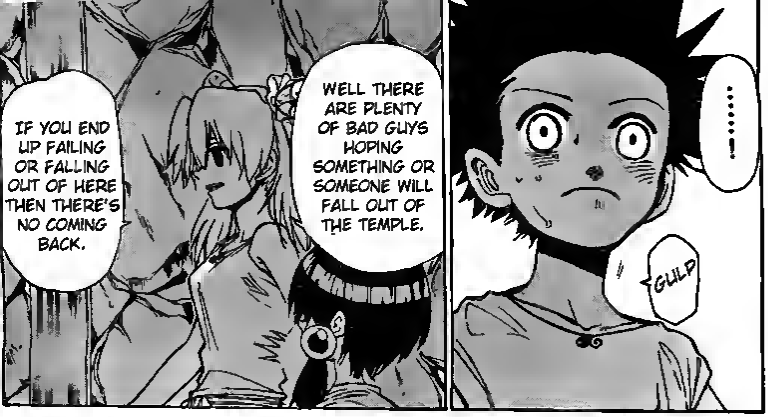
AND YOU'RE ALSO MORE OF A SCARDY CAT THAN I THOUGHT.

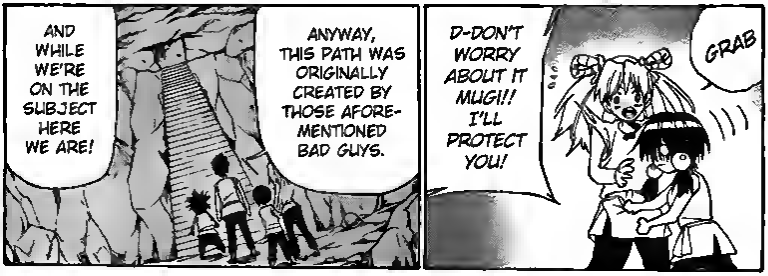
I WOULDN'T GO HOPING TO HEAD OUTSIDE WITHOUT TRAINING SOME MORE BRO.

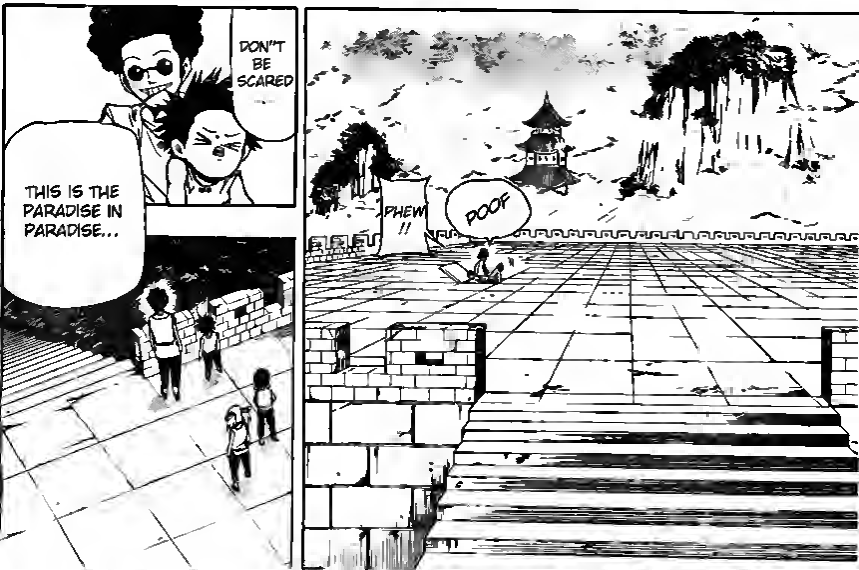
THERE ARE EVEN NAMED MARTIAL ARTISTS DYING OUT THERE.

THERE ARE VICIOUS BEASTS NO ONE'S EVER SEEN BEFORE... BANDITS THAT'LL DECAPITATE YOU WITHOUT A SECOND THOUGHT. AND SICKNESSES THAT'LL HAVE YOU WHORFING UP BLOOD FOR ALL OF ETERNITY. THE OUTSIDE IS HELL ON EARTH

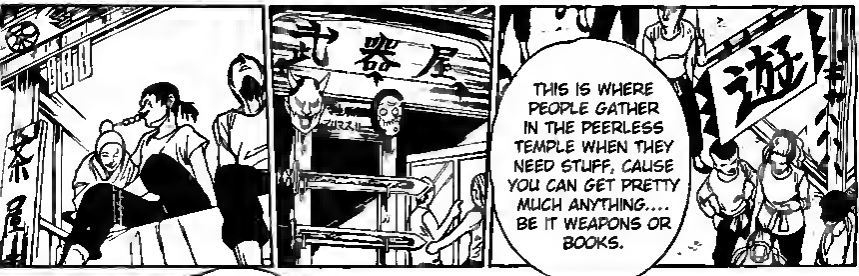
ALTHOUGH STUDYING HERE IN THE PEERLESS TEMPLE IS STRICT, BUT IT'S THE SAFEST PLACE


IF YOU END UP FAILING OR FALLING OUT OF HERE THEN THERE'S NO COMING BACK.
WELL THERE ARE PLENTY OF BAD GUYS HOPING SOMETHING OR SOMEONE WILL FALL OUT OF THE TEMPLE.
.....!
GULP


AND WHILE WE'RE ON THE SUBJECT HERE WE ARE!
ANYWAY, THIS PATH WAS ORIGINALLY CREATED BY THOSE AFORE-MENTIONED BAD GUYS.
D-DON'T WORRY ABOUT IT MUG!! I'LL PROTECT YOU!
GRAB

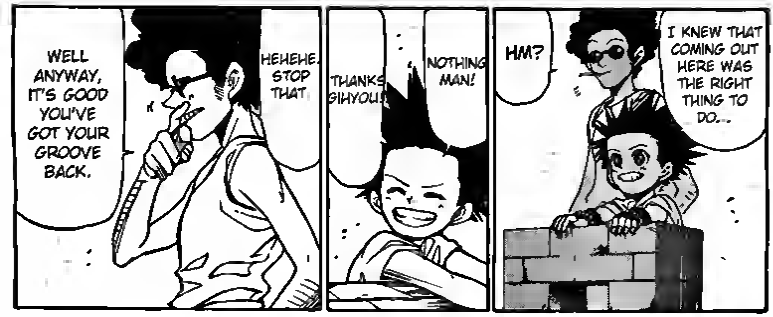

DON"T BE SCARED
THIS IS THE PARADISE IN PARADISE...
PHEW !!
POOF

TN: IT SAYS COMFORT SEAT, BUT I THOUGHT LAP OF LUXURY SOUNDED BETTER AND KEPT THE SAME MEANING.


THIS IS WHERE PEOPLE GATHER IN THE PEERLESS TEMPLE WHEN THEY NEED STUFF, CAUSE YOU CAN GET PRETTY MUCH ANYTHING.... BE IT WEAPONS OR BOOKS.

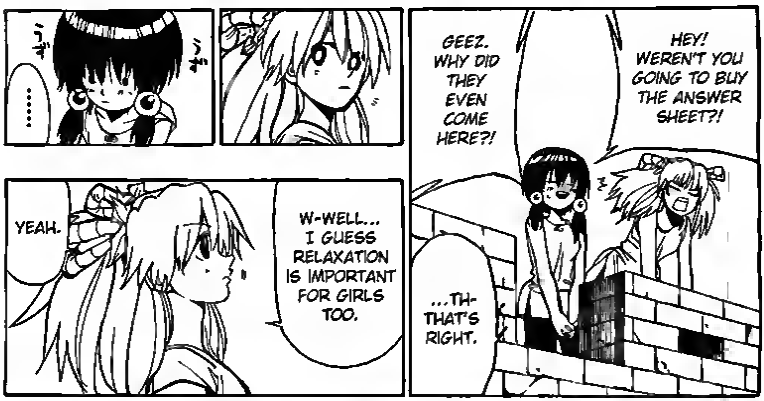
AND IT'S THE ONE PLACE ON THE ISLAND WHERE YOU CAN GET YOUR ENTERTAINMENT ON IN THE PLEASURE QUARTER. EVEN IF YOU HAVE FUN ALL NIGHT LONG YOU STILL WOULDN'T HAVE EXPERIENCED EVERYTHING!

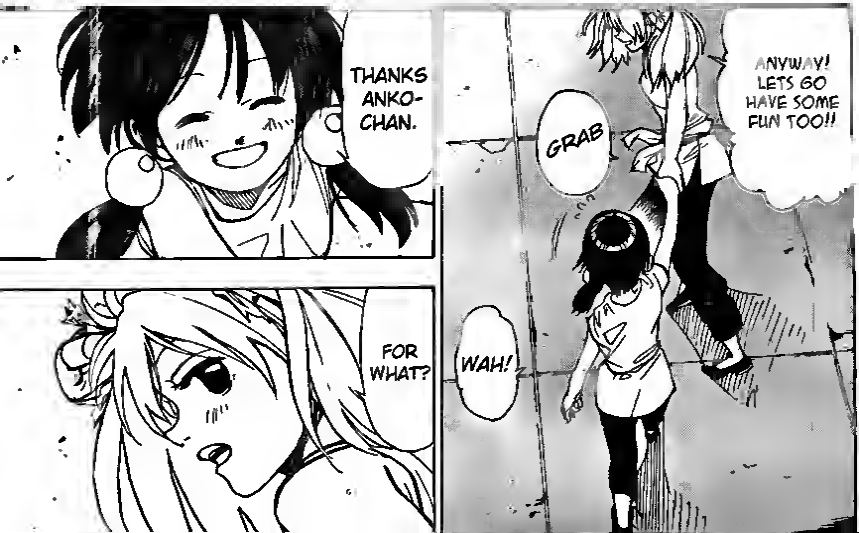
!!!


I KNEW THAT COMING OUT HERE WAS THE RIGHT THING TO DO...
HM?
NOTHING MAN!
THANKS SIHYOU!
HEHEHE. STOP THAT.
WELL ANYWAY, IT'S GOOD YOU'VE GOT YOUR GROOVE BACK.

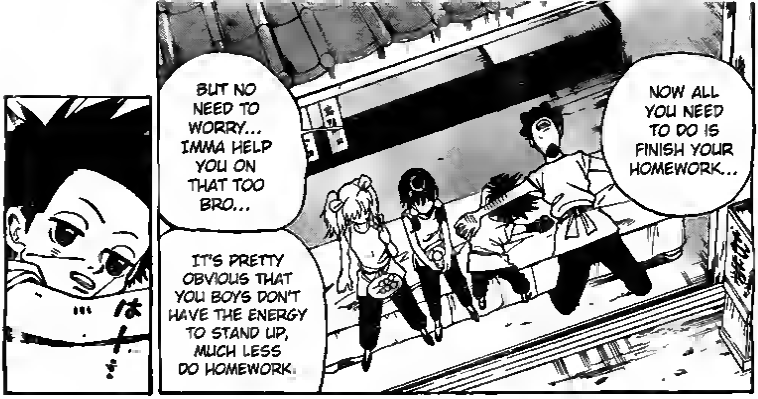
NO MATTER WHAT, YOU'VE GOTTA STAY POSITIVE!
THAT'S MY POLICY BRAH!!
DESPITE LOOKS YOU'RE ACTUALLY A PRETTY GOOD GUY!
AND WHAT DOES THAT MEAN?
THOK
AHAHAHA
COUGH

キャッホー!!
AWWRIGHT! LETS GO AND HAVE SOME FUN!!
FOR MEN, TAKING A BREAK IS ESSENTIAL!!
HELL YEAH! I LIKE THE WAY YOU THINK BRO!!


HEY! WEREN'T YOU GOING TO BUY THE ANSWER SHEET?!
GEEZ. WHY DID THEY EVEN COME HERE?!
...TH-THAT'S RIGHT.
W-WELL... I GUESS RELAXATION IS IMPORTANT FOR GIRLS TOO.
YEAH.
……
うぎ
うぎ

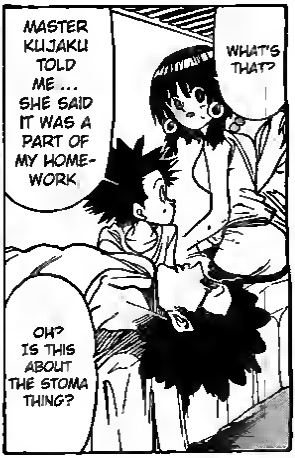

ANYWAY! LETS GO HAVE SOME FUN TOO!!
GRAB
WAH!
FOR WHAT?
THANKS ANKO-CHAN.

SIGN: TEA HOUSE.

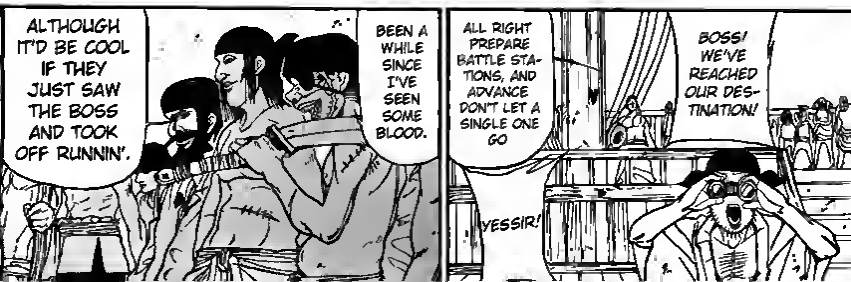

NOW ALL YOU NEED TO DO IS FINISH YOUR HOMEWORK...
BUT NO NEED TO WORRY... IMMA HELP YOU ON THAT TOO BRO...
IT'S PRETTY OBVIOUS THAT YOU BOYS DON'T HAVE THE ENERGY TO STAND UP, MUCH LESS DO HOMEWORK.

WAIT! I THINK I GET IT NOW!! THE MOST IMPORTANT THING TO A MARTIAL ARTIST!!
ガバッ

カンカンカン
!?

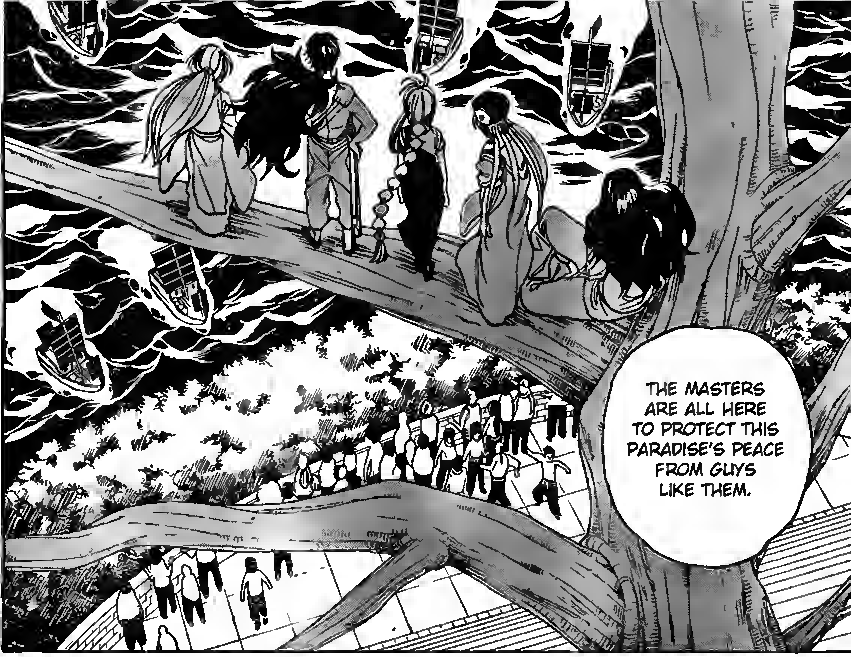

WHAT'S THAT?
MASTER KUJAKU TOLD ME ... SHE SAID IT WAS A PART OF MY HOME-WORK
OH? IS THIS ABOUT THE STOMA THING?

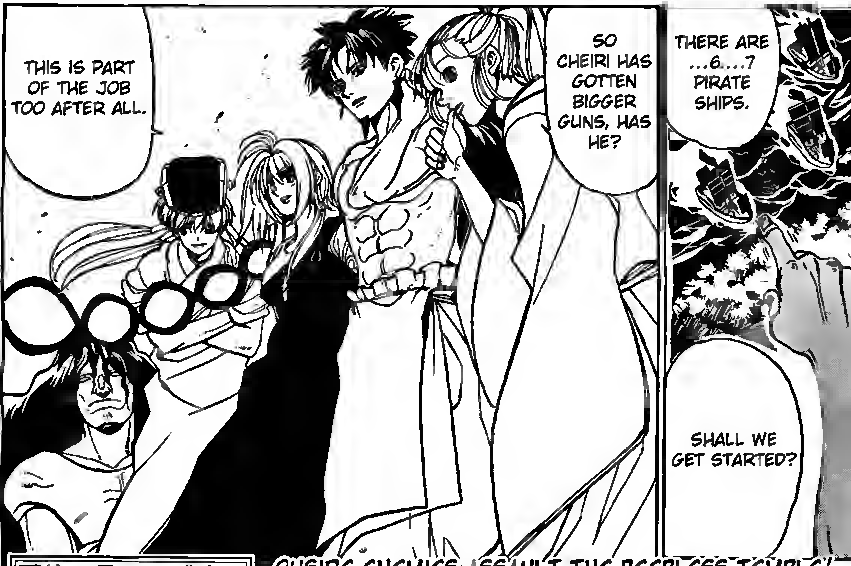
カンカンカン
PIRATES HAVE COME!!
PIRATES!!
!!!
カンカンカン
?
H-HEY... THAT BELL IS...
WHAT'S THAT NOISE?
カンカンカンカン
ザザザザ


ALTHOUGH IT'D BE COOL IF THEY JUST SAW THE BOSS AND TOOK OFF RUNNIN'.
BEEN A WHILE SINCE I'VE SEEN SOME BLOOD.
ALL RIGHT PREPARE BATTLE STATIONS, AND ADVANCE DON'T LET A SINGLE ONE GO
YESSIR!
BOSS! WE'VE REACHED OUR DESTINATION!

I'LL GET ME A HEAD OF ONE OF THOSE PEERLESS BRATS EVEN IF IT MEANS TEARING IT OFF MYSELF.
CHEIRI PIRATE CREW HEAD CHEIRI GALIB.
HEHEHEH... I ALREADY KNOW...
I CAN FEEL THE PRESENCE OF STRONG MARTIAL ARTISTS HERE

D-DON'T WORRY KID, WE'LL BE OKAY ..!
T-THIS SEEMS LIKE BAD NEWS GIHYOU!!
HEAD HUNTER CHEIRI IS HERE!!
HEY! IT'S THE CHEIRI!! CHEIRI AND HIS PIRATE CREW!!
HEY QUIT PUSHING!!





■第52号につづく■ —OUTSIDE ENEMIES, ASSAULT THE PEERLESS TEMPLE! WHAT DECEPTION WILL THE MASTERS SHOW THEM!?—